



THE DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALBERTA

SYMPHONIC WIND ENSEMBLE

John Iltis, conductor

with guest soloist
Eugene Rousseau
alto saxophonist

Monday, October 30, 1972

8:30 p.m.

Convocation Hall
Arts Building



EUGENE ROUSSEAU, one of the world's great saxophonists, is a member of the faculty of the School of Music of Indiana University where he teaches his instrument and serves as Chairman of the Woodwind Department. In addition to his interest in teaching, he has published numerous articles on music and art, editions and arrangements of music, and method books for the saxophone. He also presents numerous clinics and lecture-recitals, and is called upon frequently for solo appearances with orchestra or band. During the summers Mr. Rousseau is a faculty member of the Indianhead Arts Camp, Shell Lake, Wisconsin.

Mr. Rousseau has had performing engagements in most of the world's major cities and in virtually all of the United States—including Alaska and Hawaii. Outside the U.S. he has been engaged in Canada, England, France, Germany, Holland, Austria, New Zealand, Australia, and Africa. His solo appearances also include the National MENC, ASBDA, CBDNA, ABA, Mid-West National Band Clinic, All-South Band Clinic, the Midwestern Music and Art Camp at the University of Kansas, The Midwestern Conference on School Music at the University of Michigan, and numerous other state and regional conventions. His professional experience encompasses all types of engagements, including the Woody Herman "Third Herd" and the Gordon MacRae Show.

In 1968 he made his second concert tour of Europe where he was featured soloist with the BBC Orchestra in London, and was the first saxophonist ever to present a full recital in Paris. He records regularly for the Coronet Recording Company, and recently achieved the distinction of being the first concert saxophonist to record

an entire album with orchestra, having collaborated in Paris with the Chamber Orchestra of Paul Kuentz for Deutsche Grammophon.

Rousseau began his study of the saxophone at the age of nine under the tutelage of Elda Jansen Bengston. He later studied with Horace Frederick, and Sam Meron and Albert Freedman at the Chicago Musical College while completing the B.M.E. degree, and did additional study in jazz with Joe Daley. He holds the M.M. degree from Northwestern University, where he studied oboe with Robert Mayer, and the Ph.D. from the University of Iowa, where he studied clarinet and woodwind literature under Himie Voxman. While at Iowa he was awarded a Fulbright Grant enabling him to study saxophone at the Paris Conservatory with Marcel Mule. In 1963 he was appointed musical representative for the United States Trade Fair in Conakry, Guinea, West Africa.

Mr. Rousseau's appearance this evening has been made possible through the courtesy of Yamaha Canada Music Ltd. and National Music in Edmonton.

PROGRAM

SECOND SUITE FOR BAND Robert E. Jager

Fanfare
Ballade
Scherzo

CONCERTO FOR SAXOPHONE AND
BAND (1951) Henk Badings

Allegro
Notturmo
Rondo

Eugene Rousseau, alto saxophone

THEME AND VARIATIONS,
OP. 26 (1920) B. Walton O'Donnell

INTERMISSION

SONATA FOR ALTO SAXOPHONE
AND PIANO (1972) Violet Archer

Preamble
Interlude
Valse
Rondo

Eugene Rousseau, alto saxophone
Howard Janzen, piano

ST. LAWRENCE SUITE Morton Gould

Dedication
Quickstep
Chansonnette
Commemoration March

SYMPHONIC WIND ENSEMBLE

John Iltis, conductor

PICCOLO

Marianne Carefoot

FLUTE

Barry Eliason
John Vallentgoed

OBOE

Hiromi Takahashi
Marianne Still

E FLAT CLARINET

Richard Cook

B FLAT CLARINET

Randall Bain
Deborah Alpaugh
Shelley Hamilton
John Michielin
JoEllen Harris
Reiner Piehl
Robert Seymour
Dale Hensley

BASS CLARINET

Ron Hannah

E FLAT CONTRA-ALTO CLARINET

Melanie Rogers

BASSOON

Walter Dean

ALTO SAXOPHONE

Laurelie Nattress
Gail Larsen

*Staff member

TENOR SAXOPHONE

Norman Miller

BARITONE SAXOPHONE

Patricia O'Brien

FRENCH HORN

David Hoyt
Leonard Stubel
Lawrence Reese
Sheila Macdonald

CORNET

Christopher Morrison
Daniel Otteson
Thomas Dust

TRUMPET

Rick Tait
Allan Dahl

TROMBONE

Bill Gilday
Blyth Nuttall
John Taylor

EUPHONIUM

Bruce Johnson

TUBA

Henry Vant Erve
Wayne Karlen

PERCUSSION

Brian Jones
Brian Johnson
Michael May
Winston Kaehler*